INTEGRATING COMFYUI INTO CREATIVE AI ELECTIVES: A HANDS-ON APPROACH TO GENERATIVE WORKFLOWS

Viktor Matanski, Anton Iliev, Todorka Terzieva

Abstract. This paper presents a pedagogical case study on the integration of ComfyUI, a modular visual interface for diffusion-based generative AI, into a university elective course on creative AI tools and methods. The study explores how node-based AI workflows foster a deeper conceptual understanding of generative processes compared to text-prompt-only systems. By engaging students with visual computational graphs, model parameters and control nodes, the course design emphasizes transparent reasoning, experimentation and reproducible creative outcomes. Observations from teaching practice suggest that ComfyUI enhances students' intuition about data flow, model architecture and the creative affordances of AI tools. The findings highlight ComfyUI's potential as both a learning instrument and a bridge between artistic and technical disciplines within higher education.

Key words: ComfyUI; Diffusion Models; AI Education; Creative Workflows; Visual Programming; Computational Art; Generative AI.

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Viktor Matanski¹, Anton Iliev¹, Todorka Terzieva¹
¹ Paisii Hilendarski University of Plovdiv,
Faculty of Mathematics and Informatics,
236 Bulgaria Blvd., 4003 Plovdiv, Bulgaria
Corresponding author: matanski@uni-plovdiv.bg